

Myvillages

Selected Exhibitions and Projects

2019

Boerenzij, TENT Rotterdam NL (solo)

Alte Böden - Neue Standbeine, Festival der Regionen, Linz/Perg AT

Myvillages, Whitechapel Gallery, London UK (solo)

Food: Bigger than the Plate, Victoria and Albert Museum, London UK

2018

Almende, Triënnale van Beetsterzwaag NL

Janus, die Wolfskerze, Kunstverein Springhornhof, Neuenkirchen DE

The Land We Live in – The Land We Left Behind, Hauser and Wirth Somerset UK

Common Affairs, Ludwig Múzeum, Budapest HU

Props / Settings, Volkspark Halle an der Saale DE

Kaleidoskop, Worpswede DE

2017

OK_Pangan, exhibition and festival at Gurang Sarinah, (curator Ruangrupa), Jakarta ID

Duett mit Künstler_in. Partizipation als künstlerisches Prinzip, Kunstmuseum Morsbroich, Leverkusen DE

Creating the Countryside, Compton Verney Museum and Gallery, UK

International Village Produce, Times Museum Guangzhou CN (solo)

International Village Shop, Kunstverein Springhornhof, (permanent work), Neuenkirchen DE

XXII Krasnoyarsk Biennale RU

2016

International Village Shop & Libera Scuola del Giardino, Parco Arte Vivente (PAV), Turino, IT

International Village Show 5/8 - 8/8, Museum for Contemporary Art (GFZK), Leipzig DE (solo)

Foreign Pickers, Politics of Food Programme, Delfina Foundation, London UK

Teeside World Exposition of Art and Technology, mima, Middlesbrough UK

Making Use, Museum of Modern Art, Warsaw PL

Foodscape, Arts Maebashi, Maebashi JP

2015

International Village Show, 1/8 -4/8, Museum for Contemporary Art (GFZK), Leipzig DE (solo)

Grow it Yourself, Parco Arte Vivente (PAV), Turino IT

A-Z. The Marzona Collection, Hamburger Bahnhof, Berlin DE

International Village Shop, Festival Archstoyanie, Zvizzchi RU

Company, Movements, Deals and Drinks, Create Art & Frieze Art Fair, London UK

Company, Movements, Deals and Drinks, Serpentine 10th Marathon, London UK

Natural Exchange – International Village Shop, 6th Moscow Biennale, Bogorodskoe Gallery, Moscow RU (solo)

Food in Restaurants is on the same level as art in museums, Turf Projects, Croydon UK

Sector Primario, MUSAC, León ES

2014

Company Movements, Deals and Drinks, commissioned by Create London, East London UK

Umea Pantry / Umea Skafferi, Survival Kit Festival and Bildmuseet, Umea SE

Create Art Award, by Create London and BAML, London UK

CLIC Eco Nomadic School, together with aaa, Peasant Museum Frensdorf and others NL, DE, RO, FR
Farmers & Ranchers, M12's Feed Store, Byers, Colorado US
Farmers & Ranchers, Fries Museum, Leeuwarden NL (solo)
Tekenen / Drawing in Vlassenbroek, commissioned by Kunstcel Vlaams Bouwmeester BE
Las bienvenidas están en todas partes, Centro Andaluz de Arte Contemporáneo, Sevilla ES (solo)
Trade Show, R-Urban, Colombes, Paris FR
International Village Shop on Stage, brut, Vienna AT

2013

Good News from Nowhere, The Architecture Foundation, London UK
Trade Show, Eastside Projects, Birmingham UK
Neue Ittinger Ware, Kunstmuseum Thurgau, Kartause Ittingen, Warth CH
Made in Zvizzchi, Archstoyanie, Nikola-Lenivetsz RU
Made in Zvizzchi, 5th Moscow Biennale, Moscow RU
Campo Adentro, Centre d'Art la Panera, Lleída ES
Estación Campo Adentro, Matadero, Madrid ES
Ich bin gerne Bauer und möchte es auch gerne bleiben, Museum Orth, Orth AT (solo)

2012

The Spirit of Things, Colloseum of the Consumed, Grizedale Arts, Frieze Art Fair, London UK
Longing for Homeland, 501 Art Space, Chongqing CN
Vechtewaren, commissioned by Raumsichten, Grafschaft Bentheim DE
Eco Nomadic School, together with aaa, University Sheffield and FDCL NL,UK, FR, RO
Hungry City, Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin DE
Me gusta ser agricultor y quiero seguir siéndolo, Güeñes ES (solo)
Communitas, Bildmuseet, Umea SE
10.000 Hours, Kunstmuseum Thurgau, Kartause Ittingen, Warth CH

2011

Myvillages, TENT, Rotterdam NL (solo)
Vorratskammer / Pantry, Haus der Kulturen der Welt, Berlin DE (solo)
Farmers' Medley, Festival of Britain – The Land, Southbank Centre, London UK
Als die Wälder auf Reise gingen, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim DE
Moving Landscape, PIT Borgloon, Z33, Hasselt BE
Mobile Solutions, Mackintosh Museum, Glasgow UK
Beruf: Bauer, Kunstmuseum Thun CH
Rural Paradises, y0-y0 group, Hranice u Malče, Vysočina CZ

2010

Das Dorf, Kunsthaus Langenthal, Langenthal CH
Moving Landscape, FLACC, Genk BE
Late at Tate, Tate Britain, London UK
Art and Agriculture Wedding, Kultivator, Dyrested, Öland SE
Rhyzom, with aaa, University of Sheffield, public works, Platform Garanti (Istanbul)

2009

Ich bin gerne Bauer und möchte es auch gerne bleiben, Städtische Galerie Nordhorn DE (solo)
Elefanten, Schnucken und andere Gastgeschenke, Kunstverein Springhornhof, Neuenkirchen DE (solo)
Former Farmland, Landscape 2.0, Edith Russ Haus, Oldenburg DE
Lawson Park, Artist Residency, by Fonds BKVB and Grizedale Arts UK
Boxberg Products, Über Tage, Boxberg DE
Paralello, Museum of Image and Sound, Sao Paulo BR

2008

Village Produce Films, Agrifashionista, Royal Academy, London UK

Village Kiosk, Happening, NAI, Rotterdam NL

Village People, Kunstverein Wolfsburg DE

The Gatherers, Yerba Buena Center for the Arts, San Francisco US

Former Farmland, Expo 08, Saragossa ES

Former Farmland, Ars Electronica Festival, Linz AT

2007

De Beste Plek / The Best Place, Province of Overijssel, Hardenberg NL

Das Große Bauern-Theater, Secession, Wien AT (solo)

Artist Residency, Grizedale Arts UK

2006

Why we left the village and came back, Shrewsbury Museum, Shrewsbury UK

2005

Trade, Carrick-on-Shannon, Leitrim IE

2003

A stay in the country, Sophienholm, Lyngby DK

Myvillages Launch, on the occasion of the 850th Anniversary of Antje's hometown Heiligendorf DE

Ongoing or long term projects

Company Drinks, 2014 – ongoing

International Village Shop, 2006 – ongoing

Draw a Farm, 2005 – ongoing

Bibliobox, 2005 – 2018

I like being a farmer and I would like to stay one, 2000 – ongoing

Conferences and talks series organised and curated by Myvillages

2014-2018 *Haystacks*, talks and workshop series, London UK

2016 *Where Can Art Go*, symposium, GfZK Leipzig DE

2015 *Forms of Lending shape*, a series of talks and practical demonstrations, Hamburger Bahnhof Berlin DE

2014 *Skafferi Prat*, talks and workshop series, Bildmuseet Umea SE

2010 *Images of Farming*, symposium, Städtische Galerie Nordhorn DE

2007 *Rural Art Space*, symposium, Shrewsbury Museum UK

2004 *Village Convention*, Ditchling Museum UK

Myvillages Publications

The Rural, Whitechapel: Documents of Contemporary Art, edited by Kathrin Böhm and Wapke Feenstra, Whitechapel Gallery and MIT Press, Cambridge, Massachusetts, 2019 (English)

Learn to Act, Introducing The Eco Nomadic School, edited by Kathrin Böhm, Tom James and Doina Petruscu, published by Peprav, Paris, 2018 (English)

International Village Show, edited by Kathrin Böhm, Wapke Feenstra and Antje Schiffers, Jovis Verlag, Berlin, 2016 (English / German)

Tekenen in Vlassenbroek, A Schelde Riverscape, project book edited by Wapke Feenstra, essay by Ronald V.d. Sompel, Jap Sam Books Heijningen, 2015 (Dutch / English)

Company: Movements, Deals and Drinks, edited by Kathrin Böhm and Miranda Pope, Myvillages Series with Jap Sam Books, Heijningen, 2015 (English)

A Photographic Portrait of a Landscape. New Dimensions in Landscape Philosophy, edited by Pietsie Feenstra and Wapke Feenstra, Myvillages Series with Jap Sam Books Heijningen, 2012 (English)

Vorratskammer / Pantry. Kathrin Böhm, Wapke Feenstra, Antje Schiffers, Thomas Sprenger, Jap Sam Books, Heijningen and Argobooks Berlin, 2012 (German / English)

Images of Farming. Edited by Wapke Feenstra and Antje Schiffers, Myvillages Series with Jap Sam Books Heijningen, 2011 (English)

Ich bin gerne Bauer und möchte es auch gerne bleiben / I like being a farmer and I would like to stay one. Antje Schiffers and Thomas Sprenger, Argobooks Berlin, 2010 (English, Macedonian, Romanian, Dutch, German)

De Beste Plek / The Best Place, project book edited by Wapke Feenstra, with an essay by Pietsie Feenstra, Jap Sam Books Heijningen, 2015 (Dutch / English)

Myvillages Films

I like being a farmer and I would like to stay one, a growing film archive, 35 films to date, 12 – 35 min, 2000 – ongoing

Village Produce Films, an archive of films on the making of new goods for the International Village Shop, 2008 – ongoing:

Huangbian Bag, portable and hidden land-use, with Shaofei Yuan, 25 min, 2017

Wild Treasure, with Murk-Jaep van der Schaaf, 8 min, 2016

Twisted Bugle, with Phil Hession, 6 min, 2016

Esch F6, 7 min, 2016

Confectie Boxes, 7 min, 2016

Höfer Lace, with Martin König, 5 min, 2015

Fufu Bowls, 16 min, 2015

Zvizzchi Clay, 16 min, 2015

Odaja Produce Films, with FCDL Brezoi, 7 min, 2014

Ittinger Ei, with Andrea Siering, 2013

Paramentenmeterware, 8 min, 2010

Heidekartoffelbeutel / Potatoe Sleeper, 7 min, 2010

Oil Towers, 6 min, 2009

Village Produce Films, a compilation of 5 short films, 2008

Foreign Pickers, 23 min, 2016

Meschedunarodnij Celski Magazin, 16 min, 2015

Farmers & Ranchers, FryslânDok, 26 min, 2015

Farmers & Ranchers: Growing Up in Changing Landscapes, 26min, 2014

Vorratskammer / Pantry, with Martin König, 45 min, 2012

Work in Public Collections

Victoria and Albert Museum, London UK
Arts Maebashi Museum Collection, Maebashi JP
Daueraustellung Oderbruchmuseum Altranft DE
Kunstverein Springhornhof DE
CAAC, Sevilla ES
PAV Turino IT
Kunstmuseum Thurgau CH
HKW, Berlin DE
Lawson Park Collection, Grizedale Arts UK
Land Niederösterreich AT